

Jonny Haines – Editor



Anita Kaur ▶ FAH Skills Circle

20 February · 🌐

Hi there,

I am in need of a co-editor/colourist for my FMP which is a short documentary. The documentary will explore the life of Hector Pinkney, an extraordinary community worker who has contributed a lot to the Handsworth Community. It will explore his family's history of community work and will focus on his achievements and the difference he has made. This will be an unpaid role due to the tight budget however you are free to use the footage in your portfolio and you will be credited at the end of the film. If you are interested in taking on this role please don't hesitate to contact me at anitakaur_31@hotmail.com or inbox me to find out more information.

Thank you!



Jonny Haines <jonnyhaines@hotmail.co.uk>

Mon 20/02, 14:23



Hi Anita,

I saw your post on FAH about helping with editing and colour for your FMP documentary. The idea sounds awesome and something I'd really enjoy working on, I'm more than happy to fill the role they are my favourite roles as well. I'd be more than happy to pass over some footage that I've edited and coloured if you want some work to go on, and I'm more than happy to attend meetings and such.

Looking forward to hearing back from you and hopefully working with you!

Jonny Haines



Anita Kaur

Tue 21/02, 10:36



Hi **Jonny**,

Thank you for your interest in the role editor/colourist. If you will be able to send me a showreel or some pieces of your work that would be great!

Regards
Anita Kaur

Hi Anita,

If you follow the link I've uploaded my showreel to Dropbox for you to look at. I hope its all what you're looking for, I'd love to be a part of what you're doing.

Many thanks,
Jonny Haines

<https://www.dropbox.com/s/bv43g58mkn2pg98/Showreel.mp4?dl=0>



Showreel.mp4

www.dropbox.com

Shared with Dropbox



Anita Kaur

Thu 23/02, 04:23



Hi **Jonny**,

I would love to have you as part of my team. Just curious what software do you edit on? Also when will you be free for a meeting, Preferably in the next week

Regards
Anita Kaur




Hi Anita,

Awesome sounds great! I use Premier Pro to edit my videos, just my preferred software since I was younger. I'm free next week any day aside from Monday.

Cheers,
Jonny

Sent from my iPhone

 **Anita Kaur**
Thu 23/02, 05:39

That's great! How about Tuesday at 1 in the ET Foyer? Let me know if this works for you.

Anita

Sound awesome I'll see you then

Jonny

10 MARCH 17:59

Hi Jonny just a reminder, I am filming next week 13th - 17th. I will send you the footage after I have labelled them.

10 MARCH 21:09

Brilliant cheers

I have a shot list but I'm gunna make another one after we have filmed. Do you want me to send you the one I have now so you get an idea of how the structure is or shall I send you the one I make after looking over all the footage?

11 MARCH 20:16

Yeah that would be awesome!!

12 MARCH 18:51

Shooting Script (Unity in the Community) .docx

Awesome thank you

Here is my pre shooting script, Like I said before I will probably make another one after shooting

Yeah just in case you end up getting more shots than you planned haha

Hahaha yes!

29 MARCH 20:01

Hi Anita, just starting up the rough edit and I've noticed that you haven't labelled the video files for most of the edit sheet, only for I think three of them do I have the exact video names. Where do I find the exact footage you're looking for?

Hi Jonny. Did I not send you the shot log?..

Give me two secs

Yep found it, it was on another folder

Cheers Anita, I should have a riugh edit done for the deadline

6 APRIL 14:56

Hi Anita, I wanted to ask if I could postpone my deadline until Sunday? I've had a bit of a nightmare with premier and I've spent two days trying to fix it so I was wondering if I could make up those 2 days?

Also, I'm going through the edit and I dont ever hear Dolores say "hector has a heart of gold" or " he's a humanist" are you sure she was the one who said it?

Okay yeah sure. But I will definable need a rough draft on Sunday then...okay so if you go into the folder day 1- then go onto camera 2 and clock on Deloris Interview 1.....skip to 07:52 (that's where she says he is a humanist)

And if you click on Deloris Interview 2 in the same folder...At 00:16 she says hector, he has a heart of gold

How is the edit looking atm?

I'm happy with it, looks very professional and it's a really nteresting narrative you've got here

Ahhh really I'm glad. Can't wait to see it. You still gunna send it to me tomorrow right? Just a rough edit?

If you have any suggestions any suggestions at all in regards to the narrative or something you will work better. Please let me know. This is now a collaborative projects and I need to know if things don't work. Please don't hesitate to say if something is not working

...

I need all the feedback I can get

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Okay thats cool!...Thanks, Ill check them out and give some feedback...Will I be able to meet you next week after tuesday

Are you free to meet on wednesday

8 APRIL 18:34

Yeah of course

Okay because there is a lot of feedback hahaha, not to scare you or anything. I think its just best if we talk face to face because I think somethings might have been misunderstood

Right okay

Bring your laptop so we can edit some of it together

11 APRIL 20:45

Jonny are we still on for tomorrow?

Can we make it 12:00?

I have a TV thing

Sure but no later then 12. I'll be in etb10

Ok

12 APRIL 11:05

Do you mind bringing your Mac charger?

I've lost mine I need to get a new one

Hey Jonny, here is the feedback....some of it is things we talked about in our last meeting, some of its new

Feedback On UITC EDIT.docx

Try and get this done by thursday morning please!



I should have the music by tomorrow night so I will send it you once I get it

17 APRIL 19:05

Sorry Jonny another small change in the credits where it says original music composed by Alveen Shapribhan can you change this name to Hunterz

I'm sending david's interview via wetransfer, It should be with you shortly

Cool. Will you be able to meet tomorrow or on Saturday?

Only because the deadline is fast approaching and we need to start finalising things

Hey Jonny, Here are 2 music files...These files are for my voiceover. You can choose which music sounds better I guess...just use the same part for each of my voiceovers, and obviously fade them in and out. I am still currently waiting for the music for the montage sequence at the beginning and the credits, which will be the same



Also you know the interview I send you of the old man....Please write his lower third like this

David Ward

Member of the Handsworth Community.....So same as kanikas

And I dont think that this photo introduction is going to work. I couldnt make a collage of all pf the photos and blur them out and combine them with other pictures like the video you sent, it didnt work, and now I'm trying it with just the family photo blurred and adding the other photo's on top but it looks really shit



I persoanly think you're better off just having the title



Can you screen capture it?

So this is the title as it stands



It pushes in like we discussed and I think it looks really good in motion

But the picture collage, you're looking at something like this



Okay I see what you mean....Try this background instead

